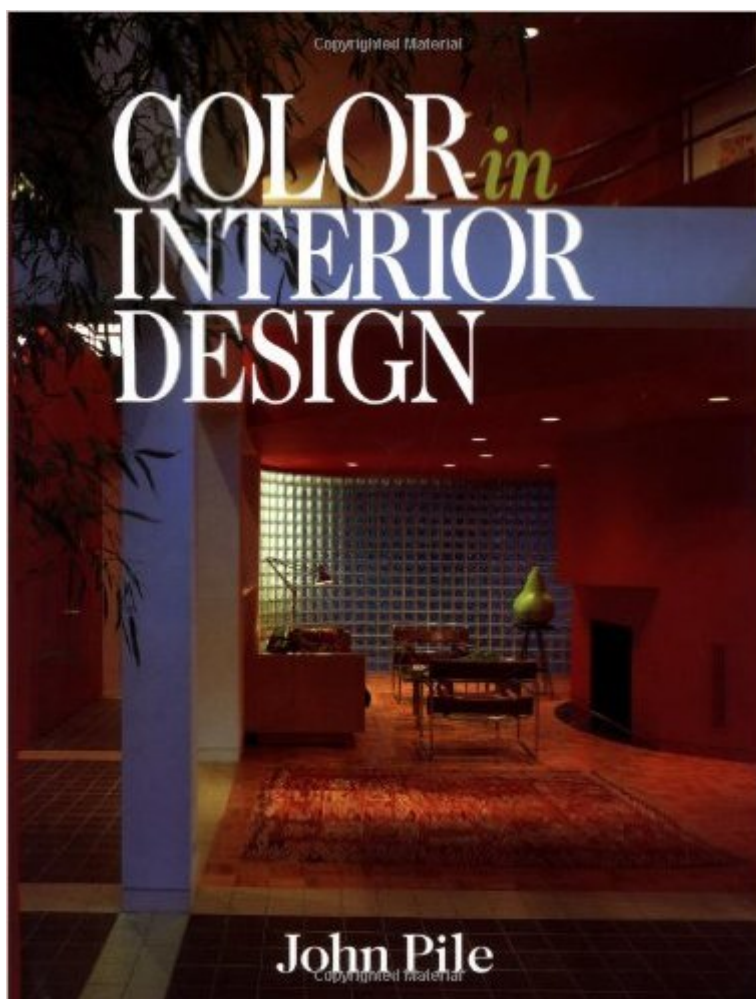


The book was found

Color In Interior Design



Synopsis

Create dazzling color schemes for any indoor space. You'll quickly sharpen your color skills--and open the door to a more rewarding and profitable career with John F. Pile's *Color in Interior Design*. He takes the mystery out of working with color, showing you step-by-step how to plan color relationships in an organized and systematic way...prepare color schemes for interiors...make color charts...select materials...put together color samples...work with additive and subtractive color...understand the psychological impact of color...use color in functional spaces...and solve a wide range of practical color problems. This hands-on color design tool packs illustrations of the best color work by well-known professionals--plus a survey of color in historic interiors that will guide you through restoration and adaptive reuse projects.

Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (30 customer reviews)

Best Sellers Rank: #469,469 in Books (See Top 100 in Books) #100 in [Books > Arts & Photography > Architecture > Decoration & Ornament](#) #104 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#) #671 in [Books > Arts & Photography > Architecture > Interior Design](#)

Customer Reviews

I'm a do-it-yourself homeowner, not a professional, but I found this book to be a great resource as I plan out my house. "Scientific" enough to let me understand why color combinations work as they do (and help me design my own schemes) while still completely clear to the lay person. If you're serious about understanding color, this is an extremely useful book.

I found this book to be extremely useful in learning the principles behind choosing color schemes. As with anything, application and practice will fine tune one's abilities, but C.i.I.D. proved to be an excellent resource guide. Highly recommended!

If you are an interior design student and you want good interior design books, then, in your search, just key in the words "John Pile". You just cannot go wrong. I have them all. Thanks, Mr. Pile. The books are well written, well produced, the paper excellent, photography excellent. Most of all, I like his style of writing, of getting his ideas across. He makes a student's life so much easier.

There are zillions of books on this complex world of color. This one is the best for all Interior Designers, students and teachers, it is written by John F. Pile, an authority in Interior Design. You will enjoy learning the Color Systems for your business, and covers the historical aspect of the Bauhaus School of Design, and also color in Historic Interiors, including artists and personal experiences. Michele Beatriz

As a lay person just interested in learning more about the use of color in interior design, this was an excellent book. While the first several chapters were very "text bookish", the remainder was very layman friendly. I feel more confident in undertaking color projects in my home and in conversing about the use of color with friends, who are now asking my opinions. The chapters that helped me the most were on the color wheel and color relationships. I enjoyed it and will now pursue my interest in color and design.

This is a great color reference for interior designers, or aspiring designers. It is a great visual reference, offers very good detail and I use it often for reference when putting together story boards and offering ideas to clients.

This book does a good job teaching color concepts for interior design. John Pile's writing style is understandable and he includes many images to illustrate concepts. For example, he describes the relationship of colors on the color wheel to each other, such as complementary colors, in great detail. However, one might expect better quality images regarding a visual subject and this is where Color in Interior Design sometimes falls short. For example, the color wheels appear to be photographs of cut-out pieces of colored or painted paper. This is an older book (1997) and perhaps we hold graphics up to a higher standard today. On a positive note, there are many photos of interior spaces, many which are professionally photographed. On the other hand, there are photos which look like snapshots, some which are grainy or blurry. It may be that Mr. Pile choose to compromise quality in order to include as many photos to illustrate his points. One might argue that a bad photo

is better than no photo at all. When this book was written it was probably more like a 5 star book. Since it has not been revised over the years, it is now more like a 3 star book. However, if you can get past some of the substandard images, there is still a lot you can learn from this book. PROS:- Good information about color- Lots of images to illustrate concepts CONS:- Some of the graphics and photos could be better

I am studying interior design and this book was recommended to me. I think it is an excellent book.

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